Ain't Misbehavin'
Fats Waller

Intro (x2)
C C#dim Dm7 G7

C        C#dim Dm       Ebdim
No one to talk to, all by myself
C        Caug           F       Fm
No one to walk with, but I'm happy on the shelf
C        A7             Dm7       G7       E7       A7       Dm7       G7
Ain't misbehavin', I'm savin' my love for you

C        C#dim Dm       Ebdim
I know for certain, the one I love
C        Caug           F       Fm
I'm through with flirtin' it's just you I'm thinkin' of
C        A7             Dm7       G7       C       F       C       E7
Ain't misbehavin', I'm savin' my love for you

Am     F
Like Jack Horner, in the corner
D7     A7
Don't go nowhere, what do I care
G     E7     Am7     D7     G7     A7     D7     G7
Your kisses are worth waiting for       -----Be-lieve me

C        C#dim Dm       Ebdim
I don't stay out late, don't care to go
C        Caug           F       Fm
I'm home about eight, just me and my radio
C        A7             Dm7       G7       E7       A7       D7       G7
Ain't misbehavin', I'm savin' my love for - you
C        A7             Dm7       G7       E7       E7       A7       A7
Ain't misbehavin', I'm savin' my love for - you
Dm     Em     F     G7    C       Fm6       Cmaj7
Ain't misbehavin', I'm savin' my love for - you
Bad Moon Rising
Creedence Clearwater Revival

G D C
I see a bad moon rising
G D C G
I see trouble on the way
G D C G
I see earthquakes and lightning
G D C G
I see bad times today

C
Don't go around tonight
G
Its bound to take your life
D C G
Theres a bad moon on the rise

G D C G
I hear hurricanes a blowing
G D C G
I know the end is coming soon
G D C G
I fear rivers overflowing
G D C G
I hear the voice of rage and ruin

C
Don't go around tonight
G
Its bound to take your life
D C G
Theres a bad moon on the rise

G D C G
Hope you got your things together
G D C G
Hope you are quite prepared to die
G D C G
Looks like we're in for nasty weather
G D C G
One eye is taken for an eye

C
Don't go around tonight
G
Its bound to take your life
D C G
Theres a bad moon on the rise

G D C G
Hope you got your things together
G D C G
Hope you are quite prepared to die
G D C G
Looks like we're in for nasty weather
G D C G
One eye is taken for an eye

G
Don't go around tonight
G
Its bound to take your life
D C G
Theres a bad moon on the rise

G D C G
Hope you got your things together
G D C G
Hope you are quite prepared to die
G D C G
Looks like we're in for nasty weather
G D C G
One eye is taken for an eye
Brother Can You Spare A Dime
Yip Harburg and Jay Gorney

Am
Once I built a railroad
E7 A7
I made it run
D G7 C E7
Made it race against time
Dm E7
Once I built a railroad
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

Am
Once I built a tower
E7 A7
up to the sun
D G7 C E7
Brick and rivet and lime
Dm E7
Once I built a tower
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7 Gm6 A7
Full of that Yankee Doodle de dum
D7
Half a million boots
A7
went sloggin' through Hell
Am F7 E7
I was the kid with the drum

A7
Once in khaki suits
Gm6 A7
Gee, we looked swell!
A7
Full of that Yankee Doodle de dum
D7
Half a million boots
A7
went sloggin' through Hell
Am F7 E7
I was the kid with the drum

Am
Say don't you remember
E7 A7
they called me Al
D G7 C E7
It was Al all the time
Dm E7
Say don't you remember?
Am F7
I'm your pal
Dm E7 Am
Brother can you spare a dime?

Am
Say don't you remember
E7 A7
they called me Al
D G7 C E7
It was Al all the time
Dm E7
Say don't you remember?
Am F7
I'm your pal
Dm E7 Am Dm Am
Brother can you spare a dime?
Chattanooga Choo-Choo
Mack Gordon and Harry Warren

C
Pardon me sir, is that the Chattanooga choo-choo? (yes, yes)
A7 D7
Track twenty-nine
G7 C G7
Well I can make it on time

C
Can you afford to board a Chattanooga choo-choo?
A7 D7
I got my fare
G7 C C7
And just a trifle to spare.

You leave the Pennsylvania Station ’bout a quarter to four.
F C7 F
Read a magazine and then you’re in Baltimore
Bb G7 F D7
Dinner in the diner, nothing could be finer
G7 Dm C7
Than to have your ham and eggs in Carolina

F C7 F
When you hear the whistle blowin’ eight to the bar
F C7 F
Then you know that Tennessee is not very far.
Bb G7 F D7
Shovel all the coal in, gotta keep it rollin’.
Gm7 C7 Gm7 C7 F
Woo-woo, Chattanooga there you are.

C F A7 D7 G7 C7 Bb Dm Gm7 Dm7 Am
Dream A Little Dream Of Me

C          B7          Ab          G         
Stars shining bright above you
C          E7          A          A7         
Night breezes seem to whisper I love you
F          Fm          
Birds singing in the Sycamore tree
C          Ab          G          G7     
Dream a little dream of me

C          B7          Ab          G         
Say nightie-night and kiss me
C          E7          A          A7         
Just hold me tight and tell me you'll miss me
F          Fm          
While I'm alone and blue as can be
C          Ab          G          C          E7
Dream a little dream of me

A          Gbm         Bm          E7       A          Gbm      Bm          E7
Stars fading but I linger on dear, still craving your kiss
A          Gbm         Bm          E7       A          Gbm      Ab          G
I'm longing to linger till dawn dear, just saying this

C          B7          Ab          G         
Sweet dreams till sunbeams find you
C          E7          A          A7         
Sweet dreams that leave all worries far behind you
F          Fm          
But in your dreams whatever they be
C          Ab          G          C          E7
Dream a little dream of me

Stars fading but I linger on dear, still craving your kiss
I'm longing to linger till dawn dear, just saying this
All I Have To Do Is Dream
The Everly Brothers

Dream; dream, dream, dream:
Dream; dream, dream, dream.

When I want you -- in my arms;
When I want you -- and all your charms;
Whenever I want you all I have to do
is dream; dream, dream, dream.

When I feel blue -- in the night;
and I need you -- to hold me tight;
Whenever I want you all I have to do
is dream -- am

I can make you mine;
taste your lips of wine
Anytime -- night or day.

Only trouble is
-- gee whizz!
I'm dreaming my life a way.

I need you so ---- that I could die;
I love you so ---- and that is why
Whenever I want you, all I have to do
is dream -- am

I can make you mine;
taste your lips of wine
Anytime -- night or day.

Only trouble is
-- gee whizz!
I'm dreaming my life a way.

I need you so ---- that I could die;
I love you so ---- and that is why
Whenever I want you, all I have to do is
Dream; dream, dream, dream:
Dream; dream, dream, dream;
Dream.
**Eight Days a Week**
The Beatles

**Intro:** 1-234, 1-234 etc.

\[F\ G7\ Bb\ F\]

\[F\ G7\]
Ooh I need your love babe,
\[Bb\ F\]
Guess you know it's true.

\[F\ G7\]
Hope you need my love babe,
\[Bb\ F\]
Just like I need you.

\[Dm\ Bb\ Dm\ G\]
Hold me, love me, hold me, love me.

\[F\ G7\]
I ain't got nothin' but love babe,
\[Bb\ F\]
Eight days a week.

\[F\ G7\]
Love you ev'ry day girl,
\[Bb\ F\]
Always on my mind.

\[F\ G7\]
One thing I can say girl,
\[Bb\ F\]
Eight days a week.

\[Dm\ Bb\ Dm\ G\]
Hold me, love me, hold me, love me.

\[F\ G7\]
I ain't got nothin' but love girl,
\[Bb\ F\]
Eight days a week.

\[C\]
Eight days a week
\[Dm\ (x1)\]
I lo-o-o-o-ove you.

\[G7\]
Eight days a week
\[Gm7\ C7\]
Is not enough to show I care.

\[F\ G7\]
Ooh I need your love babe,
\[Bb\ F\]
Guess you know it's true.

\[F\ G7\]
Hope you need my love babe,
\[Bb\ F\]
Just like I need you.

\[Dm\ Bb\ Dm\ G\]
Hold me, love me, hold me, love me.

\[F\ G7\]
I ain't got nothin' but love girl,
\[Bb\ F\]
Eight days a week.

\[C\]
Eight days a week
\[Dm\ (x1)\]
I lo-o-o-o-ove you.

\[G7\]
Eight days a week
\[Gm7\ C7\]
Is not enough to show I care.

Riff to finish: 1-234, 1-234 etc.

\[F\ G7\ Bb\ F6\ (x1)\]
Five Foot Two

C  E7  A7  A7  D7  G7  C  G7

C    E7
Five foot two, eyes of blue
A7
oh! what those five foot could do,
D7  G7  C  G7
Has anybody seen my gal?

C    E7
Turned up nose, turned down hose
A7
Never had no other beaus,
D7  G7  C
Has anybody seen my gal?

E7
Now if you run into a five foot two,
A7
covered in fur,
D7
Diamond rings and all those things,
G7 (x1)  D7 (x1)  G7 (x1)
Betcha' life it isn't .....her,
But...

C    E7
Could she love, could she woo?
A7
Could she, could she, could she coo?
D7  G7  C  G7
Has anybody seen my gal?
Girls Just Wanna Have Fun
Cyndi Lauper

Some boys take a beautiful girl
And hide her away from the rest of the world.
I want to be the one to walk in the sun.
Oh girls, they want to have fun.
Oh girls just want to have

That's all they really want... some fun...
When the working day is done.
Oh girls, they want to have fun.
Oh girls just want to have fun.

They just wanna, they just wanna
They just wanna, they just wanna
Girls, girls just want to have fun

I come home in the morning light.
My mother says "When you gonna' live your life right?"
Oh mother dear, we're not the fortunate ones,
And girls, they want to have fun.
Oh girls just want to have fun.

The phone rings in the middle of the night.
My father yells "What you gonna' do with your life?"
Oh daddy dear, you know you're still number one,
But girls, they want to have fun.
Oh girls just want to have

That's all they really want... some fun...
When the working day is done.
Oh girls, they want to have fun.
Oh girls just want to have

They just wanna, they just wanna
They just wanna, they just wanna
Girls, girls just want to have fun
I Heard it Through the Grapevine  
Marvin Gaye

Cm
Bet you’re wondering how I knew  
G7
‘bout your plans to make me blue  
F
with some other guy that you knew before  
G7
Between the two of us guys  
F
you know I love you more  
Am
It took me by surprise I must say  
F
when I found out yesterday

C5
Ooooh I heard it through the grapevine  
F
not much longer would you be mine  
C5
Ooooh I heard it through the grapevine  
F
and I’m just about to lose my mind  
Cm
honey honey yeah

Cm
You know that a man ain’t supposed to cry  
G7
Do you plan to let me go  
F
for the other guy that you knew before.

Cm
but these tears I can’t hold inside  
G7
Losin’ you would end my life you see  
F
cause you mean that much to me  
G7
You could have told me yourself  
F
that you found someone else, Instead I

C5
heard it through the grapevine  
F
not much longer would you be mine  
C5
Ooooh I heard it through the grapevine  
F
and I’m just about to lose my mind  
Cm
honey honey yeah

Cm
People say believe half of what you see  
G7
son, and none of what you hear  
F
I can’t help bein’ confused  
G7
if it’s true please tell me dear

C5 Cm Csus2 G7 F Am
A Hard Day's Night
Beatles

C7sus4

I've been a hard day's night,
and I've been working like a dog.
I should be sleeping like a log.

But when I get home to you
I find the things that you do
Will make me feel all right

You know I work all day
To get you money to buy you things.
And it's worth it just to hear you say
You're gonna give me everything.

So why on Earth should I moan,
'Cause when I get you alone
You know I feel o----kay.

When I'm home
Everything seems to be right.

When I'm home
Feeling you holding me tight, tight, yeah!

I've been a hard day's night,
and I've been working like a dog.
I should be sleeping like a log.

But when I get home to you
I find the things that you do
Will make me feel all right

repeat from bridge

Will make me feel all right
Will make me feel all right

Em
Am
Em
C
Am
F
G7
F7
G7
Bb
F
C
C7sus4

When I'm home
Everything seems to be right.

When I'm home
Feeling you holding me tight, tight, yeah!

I've been a hard day's night,
and I've been working like a dog.
I should be sleeping like a log.

But when I get home to you
I find the things that you do
Will make me feel all right

repeat from bridge

Will make me feel all right
Will make me feel all right
I should have known better
Beatles

I should have known better with a girl like you
That I would love everything that you do,
And I do. Hey hey, and I do

Whoa-oh!—should have realised a lot of things before
This could only happen to me.
Can't you see? Can't you see?

That when I tell you that I love you, oh,
You're gonna' say you love me too, oh-oh.
And when I ask you to be mi-i-i-ine,
You're gonna' say you love me too.

So-o-o-o I—should have realised a lot of things before
If this is love, you've got to give me more.
Give me more. Hey-he-hy. Give me more!

Whoa-oh!—never realised what a kiss could be
This could only happen to me.
Can't you see? Can't you see?

That when I tell you that I love you, oh,
You're gonna' say you love me too, oh-oh.
And when I ask you to be mi-i-i-ine,
You're gonna' say you love me too.

You love me too!
You love me too!
I Wanna' Be Your Man
Beatles

C7
I wanna' be your lover baby. I wanna' be your man.
C7       G7         C
I wanna' be your lover baby. I wanna' be your man.

C7
Love you like no other baby, like no other can.
C7       G7         C
Love you like no other baby, like no other can.

C7        D7
I wanna' be your man!
G7        C
I wanna' be your man!
A7        D7
I wanna' be your man!
G7        C  Bm7
I wanna' be your ma-an!

C7   G7   C   D7   A7   Bm7
I Wanna' Hold Your Hand
Beatles

Oh yeah I'll tell you something
G D
I think you'll understand.

Then I say that something:
Em Bm7
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!

Oh please say to me,
G D
Em Bm7
You'll let me be your man.

And please say to me,
G D
Em B7
You'll let me hold your hand.
C D G
You'll let me hold your hand!

And when I touch you
Dm G
I feel happy, inside.

It's such a feeling that my love
C D
I can't hide!
C D
I can't hide!
C D
I can't hide!

Yeah you got that something,
G D
Em Bm7
I think you'll understand.

When I feel that something,
G D
Em B7
I wanna' hold your hand!

C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!

Ha-a-a-a-a-a-a-
C D G
Yeah you got that something,
G D
Em Bm7
I think you'll understand.

When I feel that something,
G D
Em B7
I wanna' hold your hand!

C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
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I wanna' hold your hand!
C D G
I wanna' hold your hand!
C D G
I wanna' hold your hand!
Am (x1) Dm (x1)
First I was afraid I was petrified,
G (x1)
Kept thinkin’ I could never live
C (x1)
without you by my side.
F (x1)
But then I spent so many nights
Dm (x1)
thinkin’ How you did me wrong,
E (x1)
And I grew strong
E7 (x1)
and I learned how to get along.
Am Dm
And so you’re back from outer space
G
I just walked in to find you here
C
with that sad look upon your face
F
I should have changed that stupid lock,
Dm
I should have made you leave your key
E
If I had known for just second
E7
you’d be back to bother me.
Am Dm
Go on now go, walk out the door,
G
Just turn around now,
C
cause you’re not welcome anymore
F
Weren’t you the one who tried
to hurt me with goodbyes?
E
Did you think I’d crumble?
E7
Did you think I’d lay down and die?
Am Dm
Oh no not I, I will survive
G
For as long as I know how to love
C
I know I’ll stay alive.
F
I’ve got all my life to live,
Dm
I’ve got all my love to give,
E E7
And I’ll survive, I will survive
break
Am Dm G C F Dm E
It took all the strength I had not to fall apart,
G
Kept trying hard to mend the pieces
C
of my broken heart.
F
And I spent oh so many nights
Dm
just feeling sorry for myself
E
I used to cry,
E7
but now I hold my head up high.
Am Dm G C F E E7
And you see me, somebody new,
G
I’m not that chained up little person
C
still in love with you.
F
And so you felt like dropping in,
Dm
and just expect me to be free
E
And now I’m savin’ all my lovin’
E7
for someone who’s lovin’ me.
Am Dm
Go on now go, walk out the door,
G
Just turn around now,
C
cause you’re not welcome anymore
...
I'm a Believer
The Monkees

Two strums each
G C G
G C G

I thought love was only true in fairy tales
G D F G
Meant for someone else but not for me.
C G
Love was out to get me.
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams.

Then I saw her face
G C G
Now I'm a believer
G C G
Not a trace
G C G
Of doubt in my mind

I'm in love (oh)
G C
I'm a believer!
G F
I couldn’t leave her
D
If I tried.
Am Am Am Am

Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am C
Your beauty is beyond compare,
G Am
With flaming locks of auburn hair,
G Em Am
With ivory skin and eyes of emerald green.
Am C
Your smile is like a breath of spring.
G Am
Your voice is soft like summer rain.
G Em Am
And I cannot compete with you, Jolene.

Am C
He talks about you in his sleep,
G Am
And there's nothing I can do to keep
G Em Am
From crying when he calls your name, "Jolene!"
Am C
And I can easily understand
G Am
How you could easily take my man,
G Em Am
But you don't know what he means to me, Jolene.

Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am Am Am Am
Am C G Am
Jolene... Jolene... Jolene... Jolene.
Am
Jolene.
Midnight Special

C Am* F Dm G Em

C
Well, you wake up in the morning
You hear the work bell ring.
And they march you to the table
to see the same old thing.

C
Ain’t no food upon the table.
And no pork up in the pan.
But you better not complain boy,
you get in trouble with the man.

C
Let the midnight special
shine a light on me.
Let the midnight special
shine a light on me.
Let the midnight special
shine a light on me.
Let the midnight special
shine an ever-lovin’ light on me.

C
Yonder come miss Rosie.
Tell me how do you know.
By the way she wears her apron,
and the clothes she wore.

F
Umbrella on her shoulder.
Piece of paper in her hand.
She come to see the governor.
She wants to free her man.

C
if you’re ever in Houston,
Well, you better do the right.
You better not gamble
And you better not fight.

F
Or the sheriff will grab you
and the boys will bring you down.
The next thing you know, boy,
Well you’re prison bound.

G
Let the midnight special
shine a light on me.
Let the midnight special
shine a light on me.
Let the midnight special
shine a light on me.
Let the midnight special
shine an ever-lovin’ light on me.
Stand by Me
Ben E. King

Intro:
C C Am Am F G7 C C

When the night has come, and the land is dark
And the moon is the only light we'll see.
No, I won't be afraid, no, I won't be afraid,
Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.

If the sky that we look upon should tumble and fall,
Or the mountain should crumble to the sea.
I won't cry, I won't cry, no, I won't shed a tear,
Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.

C C Am Am F G7 C C

Whenever you're in trouble won't you
stand by me, oh, stand by me.
Oh, stand, stand by me, stand by me.
Take me Home, Country Roads
John Denver

G    Em
Almost heaven, West Virginia,
D    C    G
Blue Ridge Mountains, Shenandoah River.
G    Em
Life is old there, older than the trees,
D    C    G
Younger than the mountains, growin' like a breeze.

G    D
Country Roads, take me home
Em    C
To the place I belong:
G    D
West Virginia, mountain momma,
C    G
Take me home, country roads.

G    Em
All my mem'ries gather 'round her,
D    C    G
Miner's lady, stranger to blue water.
G    Em
Dark and dusty, painted on the sky,
D    C    G
Misty taste of moonshine, teardrop in my eye.

G    D
Country Roads, take me home
Em    C
To the place I belong:
G    D
West Virginia, mountain momma,
C    G
Take me home, country roads.

G    D
I hear her voice, in the mornin' hours she calls me,
C    G    D
The radio reminds me of my home far away,
Em    F
And drivin' down the road
C    G    D
I get a feelin' that I should have been home yesterday, yesterday.

G    D
Country Roads, take me home
Em    C
To the place I belong:
G    D
West Virginia, mountain momma,
C    G
Take me home, country roads.

G    C    G
Take me home, country roads.
C    G
Take me home, country roads.
The House of the Rising Sun

Am C D F Am E7 Am E7
Am C D F
There is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7
And God I know I'm one
Am C D F
My mother was a tailor
Am C E7
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E7 Am E7
Down in New Orleans
Am C D F
Now the only thing a gambler needs
Am C E7
Is a suitcase and a trunk
Am C D F
And the only time that he's satisfied
Am E7 Am E7
Is when he's on a run

Oh mother tell your children
Am C D F
Not to do what I have done
Am C E7
Spend your lives in sin and misery
Am C D F
In the House of the Rising Sun
Am E7 Am E7
Well I got one foot on the platform
Am C E7
The other foot on the train
Am C D F
I'm goin' back to New Orleans
Am E7 Am E7
To wear that ball and chain
Am C D F
Well there is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7 Am
And God I know I'm one
The Way You Look Tonight
Dorothy Fields and Jerome Kern

C Am7 Dm7 G7
Someday, when I'm awfully low,
Em7 Am7
When the world is cold
Dm7 G7 C C7
I will feel a glow just thinking of you
Dm7 G7 C Am7 Dm7 G7
And the way you look tonight.

C Am7 Dm7 G7
You're lovely, with your smile so warm
C Am7
And your cheek so soft;
Dm7 G7 C C7
There is nothing for me but to love you
Dm7 G7 C Cdim C
Just the way you look tonight.

Em7 Gdim Fm7 Bb7
With each word your tenderness grows,
Em7 Am7 Dm7 G7
Tearing my fear apart;
Em7 A7 Fm7 Bb7
And that laugh that wrinkles your nose
C Bm7 E7 G7
Touches my foolish heart.

C Am7 Dm7 G7
You're lovely. Never, never change.
C Am7
Keep that breathless charm.
Dm7 G7 C C7
Won't you please arrange it 'cause I love you
Dm7 G7 C Cdim C
Just the way you look tonight.
Some day, when I'm awfully low,
when the world is cold,
I will feel a glow just thinking of you
and the way you look tonight.

Oh you're lovely, --with your smile so warm
and your cheeks so soft,
There is nothing for me but to love you,
and the way you look tonight.
Ticket to Ride
Beatles

G G G
G I think I'm gonna' be sad.
I think it's today, yeah.
The girl that's driving me mad
is going away.

Am D
She's got a ticket to ride.

Em C
She's got a ticket to ride.

Em F
She's got a ticket to ri-i-ide.

Em D G
She's got a ticket to ride, and she don't care.

C
I don't know why she's riding so high.
She oughta' think twice.

D
She oughta' do right by me.

C
Before she gets to saying goodbye,
She oughta' think twice.

D
She oughta' do right by me.

G
She said that living with me
was bringing her down, yeah.
That she would never be free
when I was around.

Am D
She's got a ticket to ride.

Em F
She's got a ticket to ri-i-ide.

Em D G
She's got a ticket to ride, and she don't care.

C
I don't know why she's riding so high.
She oughta' think twice.

D
She oughta' do right by me.

C
Before she gets to saying goodbye,
She oughta' think twice.

D
She oughta' do right by me.

Repeat, and finish with

G
My baby don't care!

G
My baby don't care!
Tonight You Belong to Me
Lyle Ritz

Intro (hold fingers in G)

I know (I know) you belong
To somebody new
But tonight you belong to me

Although (although) we're apart
You're a part of my heart
And tonight you belong to me

Way down by the stream
How sweet it would seem
Once more just to dream
In the moonlight

My honey I know (I know) with the dawn
That you will be gone
But tonight you belong to me
Just little old me
The Zutons cover

Well sometimes I go out by myself
And I look across the water
And I think of all the things,
What you're doing and in my head
I paint a picture

I hope you didn't catch a tan,
I hope you found the right man
Who'll fix it for ya

'Cos since I've come on home,
Well my body's been a mess
And I've missed your ginger hair
And the way you like to dress
Won't you come on over,
Stop making a fool out of me
Why don't you come on over Valerie,
Valerie, Valerie, Valerie
Did you have to go to jail,
Put your house on up for sale,
Did you get a good lawyer

Well sometimes I go out by myself
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Well my body's been a mess
And I've missed your ginger hair
And the way you like to dress
Won't you come on over,
Stop making a fool out of me
Why don't you come on over Valerie,
Will You Still Love Me Tomorrow
The Shirelles

C   Am   F   G
Tonight you're mine completely.
C   Am   Dm   G
You give your love so sweetly.
E   Am
Tonight the light of love is in your eyes
F   G   C
But will you love me tomorrow?

C   Am   F   G
Is this a lasting treasure?
C   Am   Dm   G
Or just a moment's pleasure?
E   Am
Can I believe the magic of your sighs?
F   G   C
Will you still love me tomorrow?

F   Em
Tonight with words unspoken
F   C
You said that I'm the only one.
F   Em
But will my heart be broken
F   Dm   F   G
When the night meets the morning sun

C   Am   F   G
I'd like to know that your love
C   Am   Dm   G
Is love I can be sure of.
E   Am
So tell me now and I won't ask again:
F   G   C   C7
Will you still love me tomorrow?
F   G   C
Will you still love me tomorrow?
Wuthering Heights  
Kate Bush

Bb    F#    F    D
Out on the winding, windy moors, we’d roll and fall in green

Bb    F#    F    D
You had a temper, like my jealousy, too hot, too greedy

Bb    F#    F
How could you leave me? When I needed to possess you?

D    A
I hated you. I loved you too.

Em7    G    F#sus4
Bad dreams in the night.

Em7    G    F#sus4
They told me I was going to lose the fight.

Em7    G    F#sus4
Leave behind my wuthering, wuthering Wuthering Heights.

G    Em7    A7
Heathcliff, it’s me, Cathy, come home.

D    G    A7    D    G
I’m so cold, let me in-a your window.

G    Em7    A7
Heathcliff, it’s me, Cathy, come home.

D    G    A7    D    G
I’m so cold, let me in-a your window.

Bm    A    G    Em    D
Oh let me have it. Let me grab your soul away.

Bm    A    G    Em    D
Oh let me have it. Let me grab your soul away.

Bm    A    G    Bm
You know it’s me, Cathy.

Bb    F#    F    D
Oh it gets dark. It gets lonely on the other side from you.

Bb    F#    F    D
I pine a lot. I find the lot falls through without you.

Bb    F#    F
I’m coming back love, cruel Heathcliff, my one dream,

D    A
my only master.